

## AP Literature and Composition

AP English Literature and Composition is a college level course which engages students in the careful reading and critical analysis of literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to impart meaning to their readers. As they read, students consider a work's structure, style, and themes as well as the use of figurative language, imagery, symbolism, and tone. This course includes intensive study of representative works from various genres and periods.

Reading in an AP course is both wide and deep. This reading necessarily builds upon the reading done in previous English courses. In their AP course, students read works from several genres and periods—from the sixteenth to the twenty-first century—but, more importantly, they get to know a few works well. They read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form. In addition to considering a work's literary artistry, students reflect on the social and historical values it reflects and embodies. Careful attention to both textual detail and historical context provides a foundation for interpretation, whatever critical perspectives are brought to bear on the literary works studied.

The expectation for students taking this course is that they will take the AP exam in May. Students are made aware of this option and will have the opportunity to apply for this credit in class. Because this class allows for community college credit and AP College Board credit, students can conceivably earn six college credits towards their future bachelor's degree.

**Students are expected to read nightly for this class. There is no extra credit in this college level course.**

### Expectations:

Extensive reading	Group projects	Remind 101 account
Vocabulary study	Socratic Seminar participation	Research Paper
In-class timed writing assignments	Essay writing	Presentations
Desire to excel academically	Turnitin.com account	Regular internet access

### NOTE:

All students must have a Turnitin.com account set up and easily accessible to submit written work for this class. All work written outside of class and submitted as the student's must be submitted to Turnitin.com electronically by the due date. Paper copies of the work are also requested.

### Novels studied this year – time allowed:

*Frankenstein* - Mary Shelley  
Hamlet – William Shakespeare

*A Prayer for Owen Meany* – John Irving  
*The Awakening* - Kate Chopin  
*The Stranger* - Albert Camus

Student literature group choices (To be determined)

**Materials required:** loose leaf paper, pen, pencil, one inch three ring binder (flexible), post-it notes, a glue stick, a flash drive, a Turnitin.com account, regular computer access, and a desire to think.

<b>Grading Scale:</b>	A 100-91	A- 90 – 90.99	B+ 89 – 89.99	B 88.99 - 81	B- 80 – 80.99	C+ 79 – 79.99
	C 78.99 - 71	C- 70 – 70.99	D+ 69 – 69.99	D 68.99 -60	F 59.9-0	

## Written Work

All formal assignments **must be typed** in standard MLA format: double spaced, 12 point font, etc. Handwritten assignments must be legible and submitted on loose-leaf paper only. Torn edges are unprofessional and do not represent college level work.

**IMPORTANT** - Plagiarism is defined as “the offering of another’s artistic or literary work as one’s own”. Anytime a student has plagiarized and submitted as his or her own work for this class that of another, he or she will receive a zero for the assignment.

Please note that ALL formal writing assignments must be submitted online to [www.Turnitin.com](http://www.Turnitin.com).

## Attendance

Attendance is crucial to success in advanced placement courses. When students are absent (excused or not) they are missing valuable instruction and the opportunity to collaborate with others. They are also inevitably behind and must complete the missed work as well as keep up with the current assignments. If a student knows he or she will be absent, the student needs to request the missed work **WELL** ahead of time.

I **DO NOT** consider missing this class for field trips, ASB activities, participation in assemblies, or other such causes excused. If you choose to participate in these activities, then you choose to miss this class. You must accept the consequences of your choices. **No teacher has the authority to insist that you miss a core class as part of his/her curriculum. Students must be present to earn participation points.**

I accept late work under the following conditions:

- The student has an **excused** absence
- A legitimate reason prevents completion of an assignment AND a parent/guardian has written or called me to explain the reason, i.e. family emergency, etc.

**HOWEVER** – this **does not** apply to assignments that have been posted well in advance on my class calendar.

**Procrastination on your part is NOT an acceptable excuse.**

## Additional Classroom Expectations:

- 1) Homework must be turned in at the **beginning** of the period. PLEASE do not bring in your flash drive and ask for permission to go and print off your homework. **LATE HOMEWORK WILL NOT BE ACCEPTED.**
- 2) **YOU** are responsible for any discussion or lecture missed while absent. Find a friend in class with whom you can exchange contact information and agree to take notes for each other when you are absent. Or, make time to see me before or after school. Do not come up to me during class as I am either preparing to teach, teaching, or doing work that must be completed during that class period.
- 3) **All missed tests must be made up before school, after school, or during tutorial - prior to when the scored tests are returned to other class members.** An excused admit is required. You have the same number of days to make up the test as you missed (If you miss two days of school excused, then you have two days to make up the test).

*Please keep this syllabus for your records and return the AP Statement of Understanding to Ms. Cornelius ASAP.  
An electronic copy of this document is also available on Ms. Cornelius's school web page.*