

Mythology/Senior English

Course concepts: The overall focus of this course is to explore divergent cultures, belief systems, and texts. The goal is to allow students greater global awareness by providing a vehicle through which they can gain understanding of current and ancient people from all parts of the globe. This is done objectively with the desire to encourage students to become globally aware and sensitive to the practices of other cultures. Additionally, it provides a forum for insight into how we are (as a species) more alike than we are different.

The Four Functions of Mythology:

- 1) To reconcile human consciousness with the preconditions for its existence (metaphysical).
- 2) To formulate an image of the universe in keeping with the science of the time (cosmological).
- 3) To validate and maintain a specific moral and social order (sociological).
- 4) To shape individuals to their various social groups, bearing them on from birth to death through the course of a human life (psychological).

- Joseph Campbell

Success Criterion:

Students will research mythological topics of interest, write a variety of academic and creative responses to texts, create presentations, and write an MLA formatted research paper. Students will develop critical thinking skills while participating in active reading, group discussion, Socratic seminar, and large and small group projects.

Texts:

Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton

World Mythology by Donna Rosenberg

Additional reading:

The Hero with a Thousand Faces by Joseph Campbell

Man and his Symbols by Carl Jung

NOTE: Typed assignments will be submitted to Turnitin.com by the deadline. If the deadline is missed, the assignment must be submitted to the *By Special Arrangement* assignment in Turnitin.com for that month. The *up to 50% credit* rule for late work applies to this assignment – no exceptions. Do not procrastinate.

Details:

This is a yearlong course divided into two semesters – fall and spring. The first semester deals primarily with the foundations of myth, the research paper, and the earliest forms of mythology.

The second semester covers a variety of world mythologies, as well as an in depth analysis of several literary works read through the lens of mythic criticism. These texts include folklore, fairytales, short stories, novels, and urban legends.

Grading Scale:

A = 90-100%
B = 80-89.99%
C = 70-79.99%
D = 60-69.99%
F = Not passing

Required Materials:

Flash drive	Pens (blue or black ink)	Pencils/erasers	Highlighters
Post-it Notes	A soft one inch binder	Dividers for binder	Loose leaf lined paper
Regular internet access	Remind 101 account	Turnitin.com account	Regular attendance

Class Expectations:

Be respectful and positive	Do your work on time
Solid attendance habits	Active participation
Use Tutorial to your advantage	Take responsibility for your academic success
Be in your seat when 2 nd bell rings	No I pods or phones out during class
No working on assignments from other classes in this class	Homework is due at the beginning of class.

Do not ask to print an assignment for my class during my class or right before it starts.

Late work (READ CAREFULLY):

I will accept an assignment one day late but for up to only 50% of its full credit. If a student is absent on a scheduled due date for a HANDWRITTEN assignment, he/she is expected to return with the completed assignment on the first day back with an excused ADMIT to have the assignment **considered** for full credit. Otherwise, it is late and will be marked down up to 50%.

Participation credit cannot be made up.

Quizzes/tests can be made up by appointment or during tutorial with an excused admit, **one day for every day missed.**